

After moving to Italy by myself, I began to live on my own based in Torino. What I had felt peculiar since then was disconnect or what I would say the gap between the European image of Japan and their cognition for Hiroshima the town I was born in and those of mine. They were what I had never been really aware of when I lived in Japan, and I could not help but feel that the viewpoints from inside and outside would make such a difference in terms of perception.

To make these gaps the objective of my expression has become the principal core as an artist, and I went on to adopt the heart mark that represents love and peace as the universal denotation. That is because I thought that people throughout the world have their own images of Hiroshima for each, and I desired to make artworks as the momentum to think over what's behind the images once again.

Such thoughts have gradually led me to feel the gap of the images of Italy as the one who sees this country from outside after living there for a long time. In order to question the gap once again, I carved the common Italian denotations such as catholic cross, medal of Madonna or button as the icon of Italian mode on my artworks. The viewers would develop varied feelings from what I made, and their own respective images of catholic and Italian mode would calmly emerge.

Living and working in a foreign country for many years has provided me with the momentum to run back my origin and background. The artworks produced under such environment might perhaps signify my own self as if they can be mistaken as a part of my body.

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BASE GALLERY / MATRIX JAPAN S.A.  
Koura Daiichi Bldg.1F, 1-1-6  
Nihombashi Kayabacho Chuo-ku  
Tokyo 103-0025 JAPAN  
tel: 81 3 5623 6655  
fax: 81 3 5623 6656  
info@basegallery.com  
www.basegallery.com