

## ‘Tracing Newspaper in Paint’

Every day in the morning I run my eyes over a daily paper I subscribe to. It contains plenty of photographs, the so-called content, naturally taken by somebody other than myself. Unlike the continuous presence of news on Internet drifting in the web space almost permanently, printed newspaper is discarded as soon as it is read, once it has performed its role as an object. But redundant photographs printed in the newspaper draw my attention. I don't feel any substantial difference when looking at photographs taken by myself or by other people. They seem the same to me, as nothing more than photographs. And looking at photographs is difficult, regardless of the person who took them.

I feel this difficulty physically whenever I run my hand across a photograph tracing it with a brush and applying paint directly atop of it. Once I have done this I frame the part of the newspaper with the photograph I have traced in paint and cover everything else behind a mount board. What is left on view is a painting resembling a photograph, a ‘picture’ placed within a geometrical layout. Mass medium of a newspaper is transformed into an object of aesthetic appreciation. What I am interested in is how does a photograph appear disconnected from its original context and transformed onto a surface of a different medium.

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